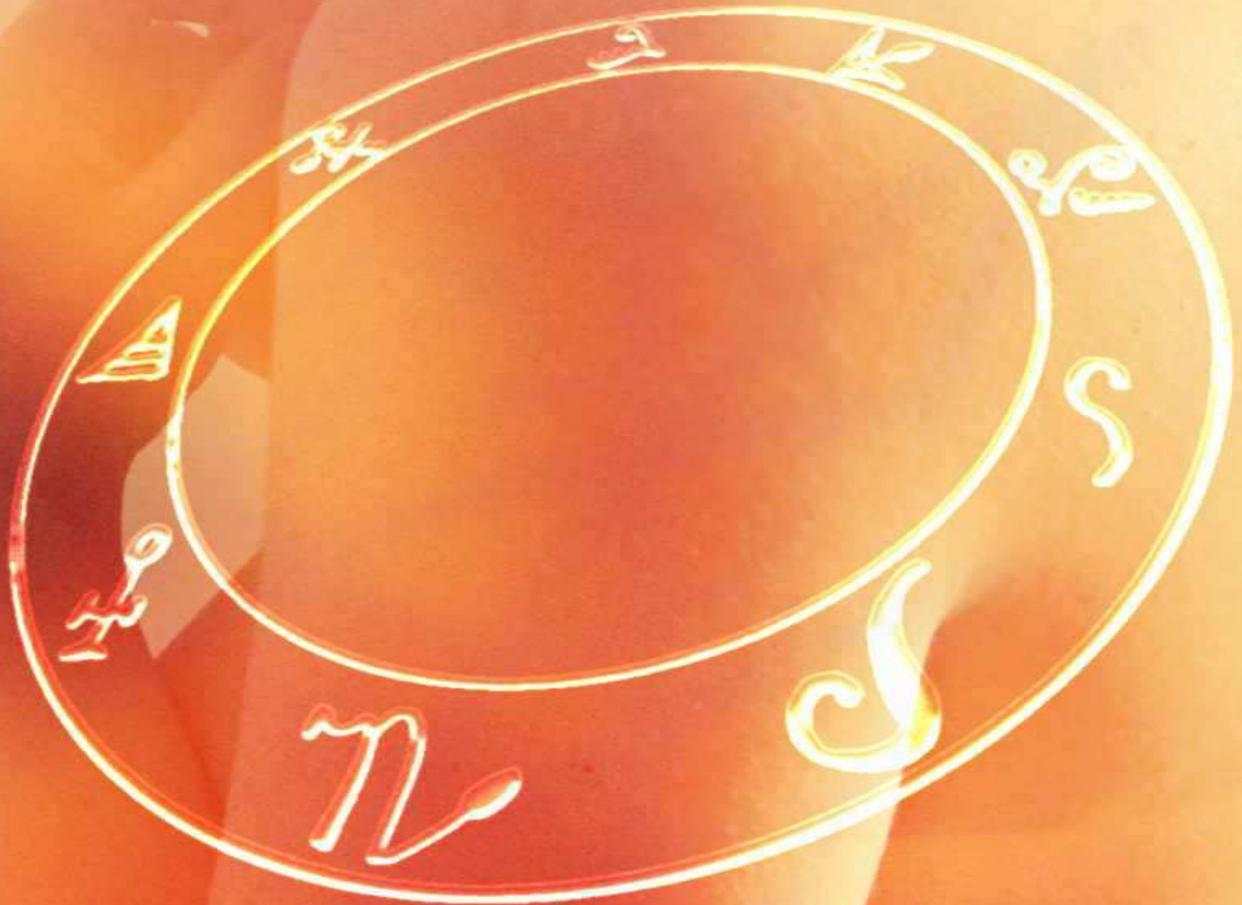


MAGICKAL SEDUCTION



ATTRACT LOVE, SEX
AND PASSION WITH
ANCIENT SECRETS AND
WORDS OF POWER

Damon Brand

Magickal Seduction

Attract Love, Sex and Passion With Ancient Secrets and Words of Power

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How Does Magickal Seduction Work?

If there is somebody you have longed for, the magick in this book can bring that person to you. If you want casual sex with lots of attractive people, the magick here works. If you're looking for true love, and you think you've found the one, this magick can set the wheels of passion in motion.

True seduction is the art of attracting the people who will please you most, sexually and emotionally. At its best, seduction is also a gift to the one you seduce, because you are the one that will please them most, sexually and emotionally.

You can use magick to seduce for fun, and so long as you are a kind and generous lover, you won't get any backlash from the magick. You can also seduce to find yourself a long-term lover or a life partner.

Whatever your gender or sexual orientation, magickal seduction is a powerful way to bring pleasure into your life.

Whether you're looking for casual sex or true love, magickal seduction can break through blocks, inspire attraction and magnetize a couple together.

I have used seduction magick for decades. It didn't start working until I was in my late twenties, but then I discovered the techniques explained in this book, and it worked extremely well.

The magick has also been tested by women and in homosexual situations with the same powerful results.

I have used seduction magick for fun nights of one-off sex with old friends and people I've just met. I've used it to get many girlfriends and eventually to find my life partner. I have also made some terrible mistakes with seduction magick, but along the way I have found out what works well, and the mistakes you need to avoid. This means you can work with the most powerful magick straight away, and get results.

Where Does This Magick Come From?

I never share magick unless I have found it to work for myself and others. I don't mind whether magick is ancient or modern, so long as it works. The magick presented in this book is partly modern, but the spirits and entities that are employed have been around for a long time.

Just about any spell or ritual you want can be found on the Internet with a little bit of searching, but magick that works is a little more rare.

Although ancient grimoires are now easily obtained online, most of these books leave out the important instructions for their use.

One of the tasks of modern occultists is to illuminate the process behind the words. If you were to obtain a copy of *The Black Screech Owl*, you could find some of the magickal words included in this book. But that is all you would find. I know of several people who have tried the instructions in that book, treating the instruction literally. The magick does not work. However, when you unravel the secrets in the text, you find how to actually work the magick.

That is what I will give you here. Then secret to making ancient magick work in the modern world.

In that sense, there is almost nothing in this book that I have intend from scratch. But this book will communicate to you exactly how to preform the rituals, what to think, feel and how to get the results you want.

Is This Magick Dangerous?

Seduction is not about tricking somebody into having sex with you. Even if sex is all you want, seduction should be an art that benefits all. If you are looking to use people resentfully, treat them as objects and then discard them thoughtlessly, this is not the book for you. This isn't a moral issue, but a safety issue. Seduction magick is safe so long as you don't create resentment in people. If you use people and make them feel used, they have a direct link back to you, straight through the magick. That can hurt.

The simplest protection is at hand: Be kind.

I am not going to be moralistic, though. If you've been flirting with somebody at the office for years, and want to finally get into bed with them, this is the way. Get it done, enjoy it, and move on. Kindly.

But if you use sex magick to trick somebody who doesn't like you into having sex, then it's unlikely to be good sex, and nobody will feel good in the morning. Seduction magick can be so much more enjoyable than this.

Even if you want to go off on a rampage of casual sex – and this book can certainly help with that – you should be respectful of those you seduce. If it's going to be casual, don't make promises of a relationship or another date. There's no need to lie. In short, seduce by being truthful and by being yourself. The magick will do the rest.

Equally, if you end up in a relationship as a result of this magick, and then the relationship doesn't work out, end it peacefully. Broken relationships can lead to hatred, anger and even murder. Do yourself a favor by being kind to those you break up with, especially when the seduction was magickal.

If you follow these simple rules, the magick will not be dangerous.

Although you should be respectful, seduction is not a state where you shape yourself to somebody else's desires. You will never need to beg, whine or plead to get what you want, and everybody gets to have a good time. Real seduction comes from confidently offering the best of yourself.

Magick will open people up, so that they see the beauty, grace and pleasure you have to offer. You are not seeking conquests, but offering the gift of yourself.

Magick in the Real World

Around twenty years ago, I attended a prestigious book launch in London. I'd broken up with a fairly long-term girlfriend, but I was in a good place mentally and emotionally. I was neither desperate to replace her, nor wanting to be alone. This casual confidence is a great state of mind for seduction.

I was aware that I wanted to meet new people, and seduce new people, but rather than being desperate about it I simply made sure I went to lots of social events. I decided to use the magick that's explained in this book, to make me generally more attractive to people.

For the first week, I met a lot of interesting people, and there were a few women who seemed to be interested in me, but I didn't pursue it and neither did they.

At the book launch I was introduced to a woman who I will refer to only as Z, and she was the most beautiful woman I had met at that point in my life. To my astonishment she seemed genuinely interested in me.

It was like one of those meetings in a movie, where it's completely obvious that the couple are about to fall in love. I was astonished at how well it was going, because although I am not bad looking, Z was way, way out of my league. My friends were watching in amused awe, probably wondering when I was going to screw it up.

Out of nowhere I found myself telling Z that she was the most beautiful woman I'd ever met, and she replied by saying that she found me attractive. I asked her to meet me for lunch the next day, and she agreed, immediately giving me her phone number. She then told me that she had a boyfriend, and wasn't sure what to do about that yet, but that she did want to meet me. So, despite the odds, I'd attracted Z. The magick worked.

What followed is the interesting part. I kept drinking and kept talking to her, and partly I was enjoying a massive ego-trip. I wanted my friends to be slightly jealous and to admire me for getting this beautiful woman interested in me. And that was my mistake. Within an hour I was so drunk that I lost my cool, and although my memory of the evening isn't too clear I know that I made an idiot of myself. Before she left, Z told me that she wasn't going to meet me the next day.

The lesson I learned is that sometimes, when the magick is done, you just need to leave. Often, a seduction goes so well that you go home together and jump into bed that night. Sometimes, though, it's obvious that things are going to be more long-term. When that happens, it's a good idea to make an arrangement to meet the person in question at another time. Once that's done you should leave social event as soon as you can. If you can not leave, politely excuse yourself and talk to other people for the rest of the night. When your magick works, accept that it has worked and then make sure you don't ruin the power that has been put in place.

Making a future date is often a good idea anyway, if you have the patience. That way, you give the object of your affection gets to spend a whole night thinking about you before you meet again. There is great power in that.

Even the best magick can be screwed up by your own stupidity, impatience or over-enthusiasm. When you've made the date, get out of the way and then turn up for the date. Don't get drunk and show off. Powerful magick wears off quite quickly if you hang around getting unattractively drunk.

This applies even in more formal settings, where there may be no alcohol or drugs involved. Imagine you're at a work conference, and you meet somebody during the lunch break and arrange to meet for dinner. At that point, excuse yourself and get out of the way. Don't hang around with the person all day. Get out of there and wait until dinner. Then you can work your magick all over again.

Magick is only ever one factor in a situation. The magick in this book is so powerful it's effects will shock you, but you still need to apply the best judgment, style and grace that you can to make it pay off.

How To Use Love Magick

There are three main rituals in this book. The first ritual is aimed at making passion arise in somebody. This will work so long as you have some contact with the person. It's not going to work on movie stars, unless you happen to be friends with them already. It is ideal in situations where you want a relationship with a specific person, but nothing has happened yet. It can also be used when there is some attraction, but the other party doesn't seem as passionate as you want them to be.

The next part of the book looks at Love Spells. There is an extremely powerful ritual for making somebody fall in love with you. Some people try this spell from the outset, but I recommend using this when there is already some attraction. Ideally, use the first ritual to ignite passion and then turn it into love. Be certain you actually want somebody to be in love with you. If they are married, for example, do you really want the fallout? It's fine if you do, but go into this with your eyes wide open. The magick works, so don't use it casually.

The next part of the book looks at creating a general aura of attraction around yourself. It takes the opening ritual and modifies it so that you disturb the aura of all you meet, making them see you as attractive. Be prepared for strong results from this, because it works fast and it works powerfully.

Working with The Power

When you perform magick you are warned not to Lust For Results. The reason is that when you perform a spell or ritual, you are effectively asking for something else to do the work for you. You are handing the task over to various spirits and powers.

When you do this, you should trust them to do the work. If you keep checking up on them, by wondering about the results, you're showing that you don't trust them, and this can make the whole operation fail. The spirits will do what you ask, so show your trust by letting go of your lust for result. Feel grateful that the result will come about and that is all you need to do.

Although this 'handing off' is important, and it should feel as though you've handed the difficult work over to somebody else, you should also do as much as you can in the real world. There's little point in performing an attraction spell if you spend the next ten evenings at home. There's not much use in performing a love spell, if you won't come into contact with your target.

So let go of the results – because the hard work is being done for you on a magickal level – but still do everything you can to be the most attractive and available person you can be.

This can be a tricky mental balancing act, but it is the one you must master for magick to work.

I helped a man recently, who had gone seven years without having sex. He was desperate, and that makes magick difficult, because magick works best when you have confidence. But I helped him, and he got a date. He was so nervous that he asked me to turn up at the same café, and hang around in the background to be on hand in case he needed advice. I went, and despite my best intentions I sat nearby and watched closely. It was amusing, but quite sad.

Mistakes and idiosyncrasies in a person can be endearing, but he took this a bit too far. He was not well dressed. He actually had some food stuck in his beard. And he immediately launched into an enraged political tirade, without asking the young woman anything about herself. He kept smiling, which is always important, so I congratulate him for that, but he got almost everything else wrong. I realized at this point that he needed to read some basic books on seduction, dating and relating to people.

If you suspect that this may be a problem for you, then you should do the same. The magick is powerful, but it only works when you are offering the best of yourself. Do not go out looking unwashed, disheveled, drunk, angry, arrogant or standoffish.

Magick is powerful and it can work seeming miracles, but put the odds on your side by being the best that you can. This is not selling out or deceiving people. The gift of seduction is to be a glory that somebody else can revel in.

This doesn't mean you have to lose weight, buy new clothes and so on – but, you know, that stuff always helps too.

How To Speak The Spells

Most occultists spend too much time worrying about pronunciation. What follows is sometimes English and partly Latin, along with words of many other origins. Everything here can be pronounced in many ways, depending on how you interpret Latin, your native language and your accent. There is no correct pronunciation. I have however, included a phonetic pronunciation beneath the words in Parenthesis. This pronunciation will work.

So, where it says 'Descendimus ab aere', you would pronounce this as DESK-END-IM-US AB AIR.

Many people would pronounce these words differently. I often employ the help of a local University professor to assist with my Latin, but even he suggests many different versions, so what follows is not conventional or even consistent. But the pronunciation shown here has worked for me and others, so it can be fully trusted.

More important than the pronunciation is that way you let the words come out of your body. Let the words vibrate from the base of your lungs, through your throat and out of your mouth as though you are speaking them to the horizon. They should not be whispered, but allowed to resonate in your throat as they pass out of you.

Ritual 1: Igniting Passion In Another

If you know the person you want to attract, these are the ritual instructions you need. This is the most powerful ritual in the book.

You can perform this at any time of the month, but there are two times that are particularly powerful. If you have limited contact with the person you are aiming to enflame, it is best to begin the ritual on the evening of a New Moon, and perform it for five nights in a row.

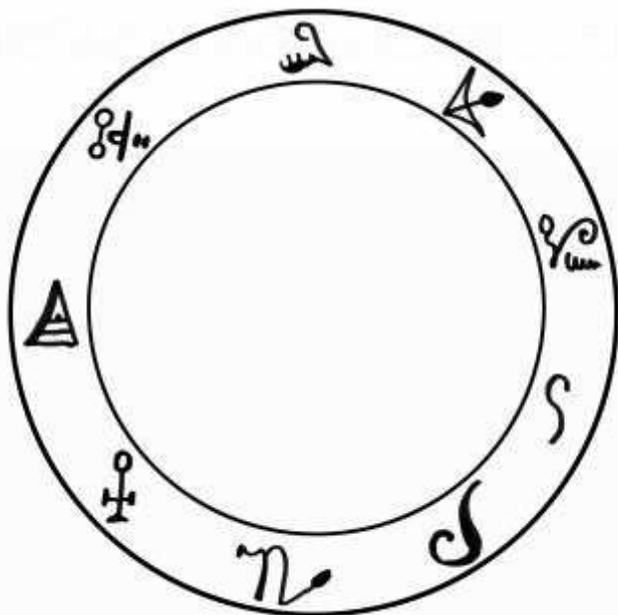
If there is already some warmth and friendship between the two of you that seems close to being passion, then the best time to begin is five days before a Full Moon. Perform this five nights in a row, ending on the Full Moon.

At one point in the ritual you will be asked to burn three red candles. Never burn a candle unless it is safe to do so. I don't want to sound patronizing, but I know of several occultists who've done simple candle rituals and invited disaster through fire. Candles may seem harmless, but many homes and lives are destroyed each year by fires that started with a candle. Bear in mind that you are lighting a fire inside your home. This may sound over-cautious, but it is a serious point.

In terms of economy, the best way to get three red candles is to buy one and snap it into three pieces. Make sure each candle is set in a holder that keeps it safe and secure.

First, you need to prepare a magickal ring. This can be copied from the following drawing. If you prefer you can print it out - you can download this my website:

<http://galleryofmagick.com/images/>



If you do print it out, it helps if you draw over all the symbols yourself, with a black pen. You can use any paper, and this doesn't have to be an elaborate operation. Cut the circle out, and set it aside until you actually begin the ritual.

It helps to have a small block of Pyrite, which can be obtained from many occult suppliers, crystal shops and so on. It looks like this:



If you can not find pyrite, a small block of any metal will work, with iron being the best. If you can not get a small block of metal, a stone will do the job. Whatever you use, it should be small enough to fit inside the magick circle you've drawn.

It is time for the ritual itself to begin. Find some time and space to be alone.

Bathe or shower, as though preparing to have sex with the person you desire.

For best results, find a comfortable place to work without any distractions. You may want to dim the lights or close the curtains if it is daytime. If it is warm enough, and if you find it a lustful experience, perform the ritual naked. Otherwise, dress in a way that makes you feel attractive.

Now take a fresh sheet of paper of any kind, and tear off a small scrap. Make sure there are no straight edges – the scrap should have a torn edge all around. On this, write the name of the person you wish to seduce. Write the names several times, to make a circle. It should look something like this.



Place this scrap of paper face down in the middle of the magickal ring, so that you can no longer see the written name. Now place your Pyrite, or other heavy object, over the scrap of paper to hold it in place. Consider that the person you are attracting is now held within the powers of this magickal ring.



Ensure that three red candles are placed nearby, but do not light them yet.

Say the following words out loud.

'I am grateful for all that I have. I am humble when I revel in the wonders of power.'

As you say the first sentence take a few moments to think of things that you are truly grateful for. This may be the roof over your head, a movie you watched, a good cup of coffee. Don't try to be grand and impressive, but simply think of recent pleasures that genuinely make you feel grateful.

As you read the second sentence, you are making a pact. You are promising that when you have the power to seduce with magick, you will be joyously impressed and grateful for the power, but you will not be boastful or arrogant about your abilities. Consider these thoughts as you say the words.

If you need to, say these sentences three times, to make sure you actually feel the words.

You should light your three red candles.

Now comes the part of the ritual here you summon up the power of fire, heat and passion. Say the following words out loud, vibrating them through your throat.

Descendimus ab aere.
(DESK-END-IM-US AB AIR)
Ut ascendat et descendat.
(UT ASK-END-AT ET DESK-END-AT)
Motus inter duos.
(MOW-TUS INT-ER DEW-OS)
Nova inventa in lucem.
(NOVA INVENTA IN LOOCH-EM)
Insigne corpus ex elementis.
(IN-SIG-NAY CORP-US EX ELL-EM-ENT-IS)
Non est accidens.
(NON EST AXE-ID-ENS)
Mundus in mensa mea erant.
(MUND-US IN MENSA MAY-AH AIR-ANT)
Miscere cum lapidibus ferrum ad caeruleum virides gemmas.
(MISK-AIR CUM LAP-ID-IB-US FAIR-UM AD CARE-UL-EE-UM VI-RID-EES GEM-ASS)
Et venit, et posthac futura.
(ET VEN-IT ET POST-HACK FUT-OORA)
Non sunt ossa mea.
(NON SUNT OSSA MAY-AH)
Specto, locus est medium.
(SPECK-TOE, LOW-KUS EST MED-EE-UM)
Ut ambules in via ignis.
(UT AMB-YOU-LEZ IN VEE-AH IG-NIS)
Tempore movetur.
(TEMP-OAR-RAY MOVE-EH-TOUR)

Imagine the sun. Imagine it as a vast ball of heat and flame, but then see it shrinking, so that in moments it becomes a star. As the sun shrinks, it moves inside your heart and resides there. Imagine this tiny pinprick of light within your heart, containing all the massive power and heat of the sun.

Don't worry if your imagination is not perfectly clear. All you need to do is imagine that the sun has shrunk and is now a tiny star in your heart.

You should now begin to picture the person you desire, and hear their name in your head. You can begin to masturbate at this point, but it is not essential. Masturbation is an extremely potent way to add energy to a working, but it requires some control because you do not want to reach orgasm until later in the ritual. It's your choice, but for the best results I highly recommend masturbation.

For several minutes, picture yourself with the person you desire. Imagine sexual acts and a strong passion and desire between the two of you.

Once you feel that your lust for the person is strong, say these words:

Nades, Suradis, Maniner
(NAR-DES, SUR-AH-DIS, MAN-IN-ERR)

As you say the words, know that you are summoning spirits of lust. You may sense their presence upon first uttering the words. Repeat the words two more times, and you should feel a slight change in the atmosphere.

Visualize an orange-rosy light before you. By calling the spirits, you have summoned this light.

You can see an impression of this rosy light at <http://galleryofmagick.com/images/>

Picture the person you want to be with inside this rosy light, and picture yourself there as well. Imagine that you are together, kissing, making love. When you can see this and feel the pleasure of it, say the words:

Sader, Prostas, Solaster

(SAR-DER, PROS-TAS, SOL-AST-ER)

Speak directly to these spirits of lust, with authority, while picturing your target. Repeat these spirit names over and over.

It's vital that you picture yourself in lustful situations with your target. Don't hold back with these images. Picture yourself doing exactly what you desire, and picture your target loving the sex. DO NOT picture your first date, or how you plan to get together. Picture the result, not the process. Only picture lustful sex, as though it is happening now. If you are masturbating, take yourself close to orgasm as you picture these lustful acts.

After a minute or two say the following (but replace N. with the full name of your target.) Remember you are speaking to the spirits named above.

'Bring me N.

Enflame his/her mind and body with passion for me

and you may feed on the energy and ecstasy of our sex to your satisfaction.'

If you are masturbating, continue to picture the object of your affection until you reach orgasm.

Wipe a small amount of your sexual fluids on the scrap of paper in the center of the ring. Not too much, because you will be doing this for five nights.

If you are not masturbating (or if you are masturbating but can't reach orgasm), simply let the images fade away. To close the ritual say the following words, vibrating each word through your throat.

Venerandum ignis non timeo.

(VEN-ER-AND-UM IG-NIS NON TIM-EE-OH)

Et ignis non tollit.

(ET IG-NIS NON TOH-LIT)

Ignis concordiam facit.

(IG-NIS CONC-ORD-EE-AM FASS-IT)

Blow out the candles.

The ritual is over. Put your magickal implements away where they will not be disturbed again until you need them, and do not think about the result you are seeking. To distract yourself you should cook, eat, sing, talk to a friend, but do not sit around wondering whether the magick will work. The work is done, so get on with something else.

Repeat the ritual for five nights. On the final night, let the candles burn down until they go out – but only if it is safe to do so. Never leave them unattended.

Once the ritual is complete for the last time, roll the scrap of paper up into a ball, then wrap that up in the magickal paper ring you drew. Screw it all up, and bury it somewhere nearby, preferably on your property. If you have no nearby place to bury it, there is no urgency to get rid of it – so you don't need to wander the streets at night looking for a suitable place to dispose of it – but within one day find somewhere to bury it that is not a graveyard.

When you next see the target of your ritual, act as you normally would, but visualize a veil of white light wrapping itself around the person. Take just a few seconds to visualize this, then carry on as normal.

It will not be long before you are given a sign that something has changed between you. The magick has worked and how you deal with it is up to you.

Ritual 2: Turning Attraction Into Love

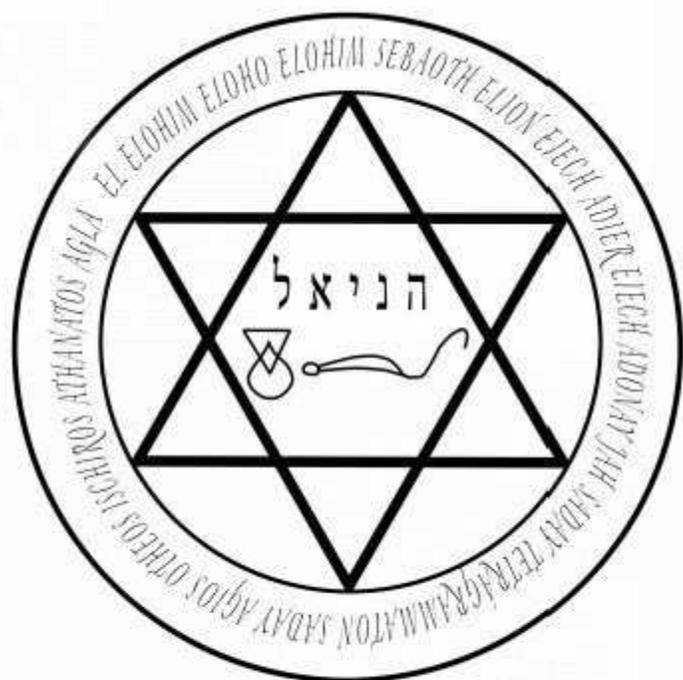
The simplicity of what follows should not be underestimated. If you sense that somebody is attracted to you, this ritual can turn the desire into love.

This works whether or not you have begun a relationship already. You can use the ritual when the person in question is a friend, a casual lover or a more serious partner. It will not work on complete strangers, and it will not work if there is no attraction. If there is no attraction, use other parts of the book to get to that stage.

The ritual is powerful. Be warned that the results can be so powerful that they are life changing. I am with my life partner as a result of this ritual.

Be careful what you wish for. If you are wise, you will only use a love spell when you are sure that falling in love will work for both of you. This spell will work on you as well, making you fall more deeply in love than you already are.

At one point in the ritual you will call on the angel Haniel. For that, print out or copy the following sigil, and have it nearby. Again, it can be found on the website if required. <http://galleryofmagick.com/images/>



The ritual makes use of powerful spirits that are bound by the powers of the angel Arzel. Popularized in the book known as *The Miracle of New Avatar Power*, by Goef Gray-Cobb, Arzel is the key to this ritual. Gray-Cobb's book, although an excellent starting point for this kind of magick, did not give enough detail on Arzel for me to get the best results. In his book you simply call on Arzel (he even gets the pronunciation wrong) and petition for help. There is a better way.

In all occult work, sensing a spirit's presence can be quite difficult, especially if you are new to magick. The wonderful thing about Arzel is that if called in this way, you will sense a glorious, strong and powerful presence who will bind the other spirits to do your bidding.

First, a word on the pronunciation of Arzel. The best pronunciation is ARZ-ALE, where ALE rhymes with 'pale'. I often stress that pronunciation is no blockage to magick, but with Arzel the pronunciation is important. If you get it wrong, the magick will still work, but the connection with Arzel will be weaker and the results more haphazard.

Make sure you have the sigil of Haniel nearby, and begin the ritual by evoking Arzel.

This is the best method for evoking Arzel as rapidly as possible.

In a quiet space, sit or stand facing East, and repeat the phrase:

ANKAR YODE HAY VAW HAY

Say the words out loud. They are pronounced as written.

Ankar sounds like 'an car'.

Yode sounds like Yoda without an 'a' at the end.

Hay sounds like, 'Hay' or 'Hey'.

Vaw sounds like 'raw' but with a v.

Repeat this phrase until you feel that you are beginning to relax, and that your mind is entering a trance-like state. You don't need to be out of your mind - just let yourself relax into a magickal state of mind as you say these words. When you feel ready to call on Arzel- it might take to seconds or a few minutes - say the following.

Kosu harim silah va'anafaha arz-ale.

(KOH-SUE HAR-IM SIL-AH VA-ANNA-FEHA ARZ-ALE)

Say this three times. You may feel Arzel's presence on the first call. You may sense a bright white light, or smell the scent of trees, or hear pleasant, calming noises. If you don't feel much, don't worry - Arzel is listening. Arzel comes when called and is working for you.

Now say, 'I call on thee, mighty Arzel (ARZ-ALE), to assist me with this work of magick.'

Say the following, replacing N. with the name of the one you love.

'In the Power of the Names EH-HEH-YEH, YEH-HO-VO-EL-OH-HEEM and YEH-HO-VO-EL-OH-AH-VAY-DAH-ASS I place this Invocation with Sisera (SEE-SAIR-AH), genius of desire and Jazer (and JAZZ-AIR), genius who compels love. Know that I require and command thee to bring me the love and passion of N. Send my love into his/her heart so that s/he returns my love. Be Thou ruled by me in the Names SHAH-DIE-ELL-KIGH and AH-DOH-NIGH-HA-AH-RETZ.'

Stare at the sigil of Haniel.

Say the word 'Eh'. This is the Greek vowel eta, which sounds like the middle of the word 'set'. It should take two or three seconds to say this word, starting at a high pitch and ending low. Saying this word ignites the sigil of Haniel, and switches it on, ready for use.

Chant the name Haniel for a minute or so. You may or may not sense the angel's presence. If you do, continue with the next part immediately. If you sense no presence, keep going for a minute and know that Haniel can hear you. Then say:

'By the power of Arzel, I call on Haniel to warm the heart of N., so that s/she feels my love and returns it a thousandfold. I seal this command with the word ANNA-THAN-TOS. Thus time moves on.'

Feel a brief Thank You, directed towards the angel Haniel, to the spirits Jazer and Sisera, and to Arzel who has overseen the operation. You do not need to plead and beg or act as though you are inferior. These spirits are powerful but they came because you called, and because it is their duty to serve those who call them. So thank them politely, and know that they are dismissed and leaving you now to do the work.

The ritual is done. You can put the sigil of Haniel away, and forget about the results you seek by keeping yourself busy with something else. Note that the one you love may declare passion and love within minutes or may keep the feelings secret. The wisest workers perform this ritual every day for 11 days.

Ritual 3: Creating An Aura of Attraction

This ritual will make you attractive, so much so that people will be willing to offer themselves to you. This does not mean you should sit back and wait for results, but get out there and let your attraction shine.

This is a repetition of Ritual 1, but instead of directing it to a target, you imagine yourself with hosts of different people that you find attractive. The result is that many people will find you attractive.

In this chapter, the ritual is largely summarized. Please read the earlier ritual to understand the exact workings, feelings and methods outlined, otherwise this chapter may be ineffective.

Perform this at any time, but preferably at least three days before you want to see results.

Prepare a magickal ring as shown earlier.

Bathe or shower, as though preparing to have sex with people you desire.

Dim the lights and get naked, or dress in a way that makes you feel attractive.

Take a fresh sheet of paper and tear off a small scrap. In a circle, write the words: Nades, Suradis, Maniner. On the other side of the scrap write these words in a circle: Sader, Prostas, Solaster.

Place this scrap of paper in the magickal ring, so that you can see the words Sader, Prostas, Solaster, and then cover them with your pyrite or other object.

Ensure that three red candles are placed nearby, but do not light them yet.

Say the following words out loud.

'I am grateful for all that I have. I am humble when I revel in the wonders of power.'

Light your three red candles.

Say the following words out loud, vibrating them through your throat.

Descendimus ab aere.
(DESK-END-IM-US AB AIR)
Ut ascendat et descendat.
(UT ASK-END-AT ET DESK-END-AT)
Motus inter duos.
(MOW-TUS INT-ER DEW-OS)
Nova inventa in lucem.
(NOVA INVENTA IN LOOCH-EM)
Insigne corpus ex elementis.
(IN-SIG-NAY CORP-US EX ELL-EM-ENT-IS)
Non est accidens.
(NON EST AXE-ID-ENS)
Mundus in mensa mea erant.
(MUND-US IN MENSA MAY-AH AIR-ANT)
Miscere cum lapidibus ferrum ad caeruleum virides gemmas.
(MISK-AIR CUM LAP-ID-IB-US FAIR-UM AD CARE-UL-EE-UM VI-RID-EES GEM-ASS)
Et venit, et posthac futura.
(ET VEN-IT ET POST-HACK FUT-OORA)
Non sunt ossa mea.
(NON SUNT OSSA MAY-AH)
Specto, locus est medium.

(SPECK-TOE, LOW-KUS EST MED-EE-UM)

Ut ambules in via ignis.

(UT AMB-YOU-LEZ IN VEE-AH IG-NIS)

Tempore movetur.

(TEMP-OAR-RAY MOVE-EH-TOUR)

Imagine the sun as a vast ball of heat and flame, shrinking to a star that moves inside your heart and resides there.

Masturbate while picturing yourself with many beautiful people. Imagine all the different kinds of people you desire, and imagine everything from holding hands, to the most passionate sex acts. Do not hold back.

Once you feel that your passion is rising say these words:

Nades, Suradis, Maniner

(NAR-DES, SUR-AH-DIS, MAN-IN-ERR)

Know that you are summoning spirits of lust. Repeat the words two more times, and you should feel a change in the atmosphere.

Visualise an orange-rosy light before you. By calling the spirits, you have summoned this light. Continue to masturbate, and picture glorious sex acts taking place in the rosy light.

Chant the following words.

Sader, Prostas, Solaster

(SAR-DER, PROS-TAS, SOL-AST-ER)

Speak directly to these spirits of lust, with authority, while picturing lustful situations that go exactly the way you want them to go. Picture yourself doing exactly what you desire. Continue chanting the words and continue picturing these scenes until you reach orgasm.

Wipe a small amount of your sexual fluids on the scrap of paper in the center of the ring.

To close the ritual say the following words, vibrating each word through your throat.

Venerandum ignis non timeo.

(VEN-ER-AND-UM IG-NIS NON TIM-EE-OH)

Et ignis non tollit.

(ET IG-NIS NON TOH-LIT)

Ignis concordiam facit.

(IG-NIS CONC-ORD-EE-AM FASS-IT)

Blow out the candles.

The ritual is over.

Repeat the ritual for at least five nights, but longer if required. You may keep the magickal ring and the scrap of paper for work of this nature whenever it is required.

Increasing The Power

Sometimes, things don't go according to plan. If you need to ramp up the power of your magick you can try to obtain a small personal item from the person in question.

Ideally, this would be a hair or fingernail. If not, a thread from clothes works well. If you have to take a paperclip from the person's desk, that will work too, but the more personal this item is the better. Be careful not to break laws or get caught.

For Rituals 1, you would place this personal item under the scrap of paper. For Ritual 2, you would simply hold onto this item. When the rituals are complete you dispose of this item by casting it away at a crossroads.

Some people also like to use a photograph with Ritual 1. I have not included this in the main text, because I prefer to work with imagination, but if you find it helps, place a photograph of your target face down underneath the scrap of paper. For some, this image makes the ritual more powerful.

Love Magick Works

Be careful what you wish for. This magick works. If it doesn't - and on occasions it doesn't - then be assured that you could never have gained much pleasure from the result you were seeking. Mostly, though, it works astonishingly well and you have to live with the consequences.

Love and sex generate powerful emotions. Be aware that every time you seduce, you are connecting with another soul, and your own emotions may be dragged into the magick.

These are mild warnings, though. So long as you are kind, this is just about the most fun you can have. Seduction magick is a joy for you and for those you seduce.

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